## ARTICULATION AGREEMENT

In
ART

## Between <br> EDINBORO UNIVERSITY OF PENNSYLVANIA And <br> JAMESTOWN COMMUNITY COLLEGE

This agreement, made on this date, $\qquad$ , provides a means by which graduates of the Associate in Science (A.S.) in Fine Arts: Studio Arts degree program at Jamestown Community College (hereafter "JCC") can transfer with full junior standing into the Bachelor of Fine Arts (B.F.A.) Applied Media Arts and B.F.A. Studio Arts degree programs at Edinboro University (hereafter "EU".) The B.F.A. Applied Media Arts degree program offers concentrations in Cinema, Graphic \& Interactive Design, and Photography. The B.F.A. Studio Arts degree program offers concentrations in Ceramics, Drawing, Illustration, Jewelry/Metalsmithing, Painting, Printmaking, Sculpture, and Wood/Furniture Design.

## I. Principles of Agreement

1. Admission Process.
a. Intent to Enroll. At least six months prior to matriculation at EU, the student confirms the intent to enroll by completing the admissions application. All students will follow established guidelines stated in the current EU college catalog for general admission to EU. EU will acknowledge the student's intent to enroll and the student will submit an advance tuition deposit that will be credited toward the first semester fees.
b. Acceptance into the Art Program. JCC students who have completed the A.S. Fine Arts: Studio Art degree program with a minimum grade JCC point average (GPA) of 2.00 will be admitted into EU and accepted into their choice of either the B.F.A. Applied Media Arts degree program or the B.F.A. Studio Arts degree program, and into the concentration of their choice.
c. Student Transcript. The student must forward an official final JCC transcript verifying receipt of the A.S. Fine Arts: Studio Arts degree prior to registering at EU. Official transcripts from all other colleges and universities attended must also be provided. Costs associated with these transcripts will be paid by the student.
2. Specific Provisions of the Articulation Agreement. To receive transfer credits and have them posted on an EU college transcript, the student must apply and be admitted to EU within three years of completing their program at JCC. Credits for students graduating from JCC more than three years before their admission to EU will be reviewed by the Art department.
3. Transfer of Credits and B.F.A. Degree Completion. Students who earn the A.S. Fine Arts: Studio Arts degree and transfer the equivalent of at least 60 EU credits from Exhibit A will have the opportunity to earn the B.F.A. Applied Media Arts degree or the B.F.A. Studio Arts degree in two to three years at EU. In addition to four to six traditional fall and spring semesters, some summer and/or winter coursework may be required. Students should contact the EU Art department for details about time to completion for their intended concentration. EU Graduation Residency Requirements
include 30 of the last 60 credits and 50 percent of the major requirements must be EU coursework as part of the 120 credit bachelor's degree requirements. In addition, at least 42 credits must consist of advanced coursework ( 300 level or higher). For an Art course to transfer from JCC, a grade of C or better must be earned.
4. Academic Policies and Requirements. The specific academic policies and degree requirements for the EU B.F.A. degree will be those in effect at the time of the student's admission into the program. Grades below a "C" will be reviewed for transfer students in the same manner as for native EU students.

## EXHIBIT A ARTICULATED COURSEWORK

## I. General Education

## A. Skills (12-15 EU credits*)

## EU

ENGL 101 College Writing Skills

ENGL 102 Writ/Research
MATH 104 Finite Mathematics (or higher) $=$ MAT 1500 Problem Solving with
Computer Competency (ART 258)* $=$ ART 1730 Introduction to Computer Art and Design AND ART 1750 Graphic Design Applications (if both courses are taken, one will be used as an Art Elective toward satisfying other EU degree requirements)
*While EU's ART 258 Graphic Design Software fulfills the Computer Competency requirement for Graphic \& Interactive Design concentration, students in non-Graphic Design concentrations are advised to take a disciplinespecific course to meet their Computer Competency requirement.
B. Core ( 21 credits) Select one three-credit course from each area.

1. Artistic Expression: ART 1550 Survey of Visual Art I AND ART 1560 Survey of Visual Art II (must have both to transfer as EUP's ARHI 105 plus an elective, or students can simply take ARHI 105 at EUP)
2. World Civilization: GEO 1520 World Regional Geography, HIS 1510 World History Before 1500, HIS 1520 World History Since 1500, POL 1520 World Politics
3. American Civilization: HIS 1530 US History Before 1865, HIS 1540 US History Since 1865, POL 1510 American Politics
4. Human Behavior: ANT 1510 Human Evolution and Prehistory, CMM 2610 Mass Communication and Media Literacy, PSY 1510 General Psychology I
5. Cultural Diversity \& Social Pluralism: ASL 1510 Introductory Sign Language I, FRE 1510 Introductory French I, RUS 1510 Introductory Russian I, SOC 1510 Introduction to Sociology, SPA 1510 Introductory Spanish I
6. Ethics: BIO/PHL 2570 Environmental Issues and Ethics, PHL 1510 Introduction to Philosophy, PHL 1520 Introduction to Philosophical Thought, PHL 2610 Introduction to Ethical Theory, PHL 2630 Contemporary Moral Problems
7. Natural Sciences: AST 1510 Introduction to Astronomy, BIO 1570 Principles of Biology I, BIO 1575 Biology: A Molecular Approach, CHE 1550 College Chemistry I, GLG 1510 Physical Geology, GLG 1550 Earth Science, PHY 1250 Technical Physics, PHY 1610 General Physics I

## C. Distribution (9 credits)

1. Humanities \& Fine Arts: Select one three-credit course.

ANT 1530 Comparative Religion, CMM 1610 Public Speaking, ENG 2510 World Literature - Enlightenment, ENG 2540 Creative Writing, ENG 2550 American Literature 1820-1890, ENG 2560 American Literature 1865-1945, ENG 2610 British Literature I, ENG 2620 British Literature II, ENG 2730 Classical Mythology, ENG 2740 Newswriting and Editing, ENG 2830 Shakespeare, ENG 2840 Film Study and Appreciation, ENG 2850 Literature of the Bible, ENG 2890 Advanced Prose Writing, FRE 1520 Introductory French II, MUS 1590 American Music, PHL 1570 Critical Reasoning, PHL 2650 Introduction to Formal Logic, REL 2570 History of World Religions, SPA 1520 Introductory Spanish II, SPA 2510 Intermediate Spanish I, SPA 2520 Intermediate Spanish II, THE 1570 Acting
2. Social and Behavioral Sciences: Select one three-credit course.

ANT 2510 Indigenous Peoples of North America, ANT 2520 Peoples and Cultures of The World, ECO 1530 Contemporary Economic Problems, ECO 2610 Macroeconomic Principles, ECO 2620 Microeconomic Principles, HIST 2560 History of World War II, POL 2570 State \& Local Government, PSY 1550 Stress \& Coping, PSY 2500 Psychology of Personality, PSY 2510 Life Span Development, PSY 2520 Child Development, PSY 2530 Social Psychology, PSY 2570 Human Sexuality, SOC 2510 Marriage \& the Family, SOC 2520 Social Problems, SOC 2540 Deviant Behavior
3. Science and Mathematics: Select one three-credit course.

BIO 1500 Human Biology, BIO 2540 Natural Resource Conservation, BIO 2560 Principles of Genetics, BIO 2660 Zoology, BIO 2670 Botany, CHE 1560 College Chemistry II, CHE 2530 Organic Chemistry I, CHE 2540 Organic Chemistry II, CSC 1580 Microcomputer Hardware and Systems Software, CSC 1680 Introduction to Visual Basic, CSC 1760 Microcomputer Applications II, MAT 1250 Applied Technical Calculus, MAT 1540 Elementary Statistics, MAT 1590 College Algebra and Trigonometry, MAT 1600 Precalculus, MAT 1630 Calculus for Business and Social Sciences I, MAT 1670 Discrete Mathematics, MAT 1710 Calculus and Analytical Geometry I, MAT 1720 Calculus and Analytical Geometry II, MAT 2670 Linear Algebra, PHY 1260 Technical Physics II, PHY 1620 General Physics II, PHY 2720 Modern Physics

| II. Art Course Equivalents* |  |  |  |
| :---: | :---: | :---: | :---: |
| JCC Course |  | EU Course EU | redits |
| ART 1510 Drawing I |  | ART 106 Drawing I | 3 |
| ART 1520 Drawing II |  | ART 107 Drawing II | 3 |
| ART 1530 2-D Design and Color |  | ART 101 Two-Dimensional Design | 3 |
| ART 1540 3-D Design/Concept/Materials | $=$ | ART 102 Three-Dimensional Design | 3 |
| ART 1590 Ceramics I | $=$ | ART 216 Ceramics I | 3 |
| ART 1670 Introduction to Digital Photography | $=$ | ART 251 Photography I | 3 |
| ART 1730 Introduction to Computer Art/Design |  |  |  |
| AND | $=$ | ART 258 Graphic Design Software | 3 |
| ART 1750 Graphic Design Applications |  | plus 3 credits of ART 199 Electives | 3 |
| ART 1740 Graphic/Design/Layout/Publish | $=$ | ART 301 Principles of Graphic Design | 3 |
| ART 2510 Painting I | $=$ | ART 231 Painting I | 3 |
| ART 2520 Painting II |  | ART 232 Painting II | 3 |
| ART 2600 Ceramics II |  | ART 217 Ceramics II | 3 |
| ART 8503 Introduction to Animation | $=$ | ART 268 Beginning Animation | 3 |
| * Some additional Art Requirements have no JCC equivalents and must be taken at EU. Also, not all of the above courses are required for every concentration. Courses not used to satisfy major requirements can be used as Art Electives toward satisfying other EU degree requirements. Upon graduation students must have completed a minimum of 42 semester-hours of advanced coursework. |  |  |  |

